

As seen in the
August 2010 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 40 works

Aug. 19-Oct. 13, 2010

Marnie Sheridan Gallery

3801 Hobbs Road

Nashville, TN 37215

(615) 297-9543

• SHOW LOCATION NASHVILLE, TN



LORI PUTNAM

Grounded in beauty

Lori Putnam's newest collection of work attempts to capture the serenity that comes from feeling the earth under your feet. Whether a still life of cut flowers bending toward their destiny or a fishing boat listing in the muddy harbor, Putnam strives to "capture the slow, irresistible pull that is life itself."

"We all admire those works of art that seem to 'defy gravity;' frescos on church ceilings high over head, marble statues that appear to

be warm human flesh, buildings unbound their foundations. My paintings, on the contrary, embrace the security and permanence that gravity promises," says Putnam. "My art is a thoughtful expression of reality as I perceive it. Perhaps that is why I paint many different subjects. It is never about the subject itself, per se."

This show will feature primarily large-scale studio works in oil, painted in a loose, contemporary-impressionist style, though there

will be a selection of smaller plein air pieces. This is the artist's first opportunity to have more than a handful of her large pieces in one exhibit.

"It is not enough to call my paintings 'loose' or 'freely rendered.' They are, however, unconfined by detail. I do not tell the viewer any more than I think they need to know to be able to believe what they are seeing," says Putnam. "Up close, my work is a mixture of abstract shapes and impressionistic colors



WINDS ON THE ADRIATIC, OIL ON CANVAS, 24 X 30"

The Collector Says . . .

“Lori Putnam’s work captures the hidden colors, the changing shadows, and the soul of the land. Collectors look for pieces full of power, beauty and mystery; qualities that reverberate through Putnam’s work. Whether one is looking at a large landscape or a small, intimate study, her paintings feel completely self-reliant.

— *Harvey Deselms, Cheyenne, Wyoming*



WE'RE ON COW TIME, OIL ON CANVAS, 30 X 48"



LEMON SOIREE, OIL ON CANVAS, 18 X 24"

that are a bit chaotic. There are a million tiny decisions that go into that way of ‘finishing’ (or perhaps lack of ‘finishing’).”

Beneath the brushwork, beneath the colors and light, lies a strong composition based on line, shape, and value.

“Too often representational artists get lost in an exciting subject or even in their own ‘technique,’ without regard for the overall arrangement of objects, shadows, and interesting use of space,” says Putman. “I believe a beautiful subject can only be well-represented if it is part of a larger, rationally determined composition. The very first decisions an artist makes determine the success of the work. All of the fine chromatic detail in the world cannot save a painting with weak, unfocused design.” ●

*For a direct link to the
exhibiting gallery go to*



www.americanartcollector.com